THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6391. *SATURDAY, June* 18, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAYMARKET THEATRE.

THIS Theatre was extremely well attended yesterday evening; the performances commenced with Douglas Jerrold's new Comedy of *Bubbles of the Day*, performed for the first time at this Theatre; it was excellently cast, and was received with great applause. Mr. O. Neil made his second appearance here in the part of *Dr. O' Toole*, in the Farce of *The Irish Tutor*, and created a good deal of laughter. *My Friend, the Captain* concluded. Mademoiselle Celeste will, by general request, repeat the character of *Margot*, in Mr. Webster's attractive Vaudeville, *The Pretty Girls of Stilberg*, to-night.

ENGLISH OPERA HOUSE.

A NEW Drama, in two acts, is in rehearsal at this Theatre, and will be produced next week. There was a numerous audience here last night.

Mdlle. Cerito has received from the Queen Dowager an exquisitely enamelled brooch, set with brilliants of great value, as a testimony of her approbation of the fair dancer's performance of *LePas Styrien.—Evening Paper.*

DONIZETTI'S NEW OPERA.

To the Editor of The Theatrical Observer.

SIR—The new Opera by Donizetti, entitled *Linda di Chamouni*, has been brought out with complete success. The cast comprises several highly distinguished artists—Eugenia Tadolini, Marietta Brambilla, Napoleone Moriani, Felice Varesi, Prospero Durivis, and Agostino Rovere. The three latter are basses; Derivis is a native of France, who has become distinguished in the part of *William Tell* and *Des Nevers*, in *Les Huguenots;* Rovere is a buffo, and a first-rate one too. I know no one more fitted to act in company with Lablache in any opera buffa; or semiseris, such as *Elisa e Claudio*, where the *Marchese di Tricotazis* of the former would admirably support the *Conte Arnaldo* of the latter. The Italian Opera at Vienna deserves to flourish. It has a most powerful company; in primi bassi the eminent artistes above-mentioned, and one *greater than all*, Cesare Badiali. He is engaged for the fair at Brescia, which commences early in August. The new ballet produced at Milan, called *Satanella*, would never have been endured, except for Taglioni.* The music is very inferior to what the Milanese are accustomed in ballets, and a trifling subject is grievously spun out. *La Gitana* is to be produced, with what success I cannot imagine, for it has both the defects complained of in *Satanella.* The latter is the work of Filippo Taglioni, who certainly produced the worst ballet of last year's London season—*Mathilde, ou la Magie Amoureuse.* His son however, Salvatore Taglioni, is one of the first composers and arrangers of ballets in the world. His *Marco Visconti* is an admirable work. He still remains at Naples, and the Neapolitans would certainly regard his departure as a great loss. A daughter of his, Marietta Taglioni, is contralto at San

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Carlo. Moderate talent and a voice of a singular but not pleasing quality is all that she possesses.

Your obedient servant,

June 3. 1834. A CONSTANT READER.

* Of course, "except for Taglioni," implies some dancer of equal reputation, particularly any one that was comparatively a stranger to them whose reputation in other parts of the world had been made known to them.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square.—Just added to her unrivalled collection the King of Prussia, the Prince of Wales, Commissioner Lin and his Consort, modelled for this exhibition byLamqua, of Canton, with the original magnificent dresses,&c. obtained at a great risk ; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, paid another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until dark, and lighted with gas. The Tunnel is now completed, and is 1,200 feet in length, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Wednesday, call at 21, Old Bond Street, to hear the extraordinary novelty, *The Rock Harmonicon*, which produces tones of the richest and sweet-st harmony, wholly produced from fragments found among the Rocks of the majestic Skiddaw, in Cumberland. It extends to a compass of five octaves and a half, accompanied with all the additional semitones. This extraordinary instrument is the invention of Mr. Joseph Richardson, and his three sons perform on it, daily, from 10 o'clock until Dusk. The variety of tunes they execute are really endless.

Thursday, I am to be found at the *Magic Cave*, 35, Strand, admiring a most interesting view of *The City of Hamburgh*, painted by Mr. Cox, from sketches taken upon the spot by James Medhurst, Esq., towards the end of the late disastrous conflagration. The extraordinary effect produced gives nearly all the reality of the fire itself. In additiou to this view there are seventeen others equally effective. Open from 10 in the morning until 10 at night.—Admission 6d.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s —wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Friday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute ! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

Strolled along Regent Street—stumbled upon GENT'S newly opened BILLIARD ROOMS, 251, Regent Circus, (two doors from Oxford-st.)—like to see what's going on—looked into the public room—fairly staggered back with amazement—*such a Slate Table ! ! !*—certainly the most magnificent one ever yet produced, and for precision quite a mathematical treat. I was on my way to the Polytechnic to get electrified, but found I did not require it.—A fashionable lounge forBilliard players.

Hearing of WILSON'S famous New Footed Boots, called at his *depôt* for New, Misfitted, and Second-hand Boots and Shoes, 95, & 97, Holborn Hill, [opposite St. Andrew's Church,] found them of the most superior description both in fashion, make, and material, prices from 10s. 6d. to 16s.—also inspected his very best boots, which he makes to measure at 25s.—these cannot be surpassed. There is a distinct department for Ladies and Children at 97, which is very convenient.—Mrs. P. intends going

Saturday, I examine MISS LINWOOD'S curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.– But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of The

BEE HIVE!

Mingle, Mr HARLEY,
In which he will sing "*When a Man Weds.*"
Capt. Merton, Mr BARKER, Major Rattan, Mr BLAND,
Emily, Miss MURRAY,
Mrs Mingle, Mrs TAYLEURE, Cicely, Mrs HUMBY.

To be followed by, (6th Time) a New Farce, in Two Acts, by R.B. Peake, Esq., called

UNCLE RIP.

Mr Twitter, Mr F. Matthews, Addleton, Mr Granby,
Sampson, Mr Oxberry, Podgington Pliant, Mr J. Bland,
Roderick Falcon, Mr Hemming,
Rippington Falcon, Mr Harley, Banks, Mr Garden,
French Waiter, Mr A. Wigan, Cab Driver, Mr Ireland,
Mrs Damper, Mrs Tayleure, Mrs Sampson, Mrs Humby,
Sophia Jennings, Miss Hughes,

After which, (6th Time) a New Fairy Romance, in Two Acts, by WILLIAM COLLIER, entitled

"THE KISS:"

Or, Bertha's Bridal!

The Music by Clement White. *The Scenery by Mr. Nicols, &c.*

Alexis, (a young Peasant) Mr BARKER,
Hermann, Mr C. WHITE, Michael, Mr COLLETT,
Rudolph, (a Demon,) Mr A. WIGAN,
Linda, Mrs EMDEN, Bertha, (an Orphan) Miss CRISP
Notary, Mr FREEBORN, Village Lads, &c.
Berina, .. (the Fairy of the Lake) .. Miss GOULD,

To conclude with, (12th Time) a Burletta, in One Act, entitled The

Water Witches!

Water Witch Crew.

Fanny Sparks, Miss Pincott, Caroline Dormer Miss Crisp
Clara Courtney, Miss Fairbrother, Maria, Miss Hughes,
Coxswain .. Murray.

Members of the Funny Club.

Tom Townend, Mr J. Vining, Charles, Mr Barker,
Augustus, Mr A. Wigan, Frank, Mr W. H. Bland,
Joe Smith, (Coxswain) Oxberry.
Jack in the Water, Mr Ireland, Waiters, Mr Burt, &c,
Mittens, Miss Murray, Betsey, Miss Taylor.

Theatre Royal, Covent Garden.

German Opera.

On Monday Evening, the Grand Opera, in Five Acts, of The

HUGUENOTS.

With entirely New and extensive Scenery and Machinery, Decorations, aud Costumes.

The New Scenery, by the Messrs. GRIEVE.
The Decorations by Mr.W. BRADWELL.
The whole of the Music (for the first time on the English Stage) by MEYERBEER.

Count de St Bris..... ..... Herr MELLINGER,
Count de Nevers, Herr SCHWEMMER,
Rauol de Nangis ..... Herr BREITING,
De Tavannes, Herr ERNST,
De Cosse, Herr BENSCH, Thorre, Herr WEIS,
Meru, Herr FREUND, Retz, Herr PICHON,
Marcel, Herr STAUDIGL,
Urban .. (a Page) .. Demoiselle WETTLAUFER,
Maurevert, Herr ROSSI,
Bois Rose..... Herr FRUHLING,
Head of the Knight Watch, Herr BRUCKER,
Margaret de Valois ..... Demoiselle LUTZER,
Valentine, Madame S. HEINEFETTER,
First and Second Ladies of the Court, Demoiselles GNED and DEIL.

Herr LACHNER,

(Musical Director in Ordinary to theGrand Duke of Baden) will preside over the

ORCHESTRA

Which will be composed, on a very Extensive Scale, of eminent German Musicians.

Conductor, Herr GANZ.

☞ *Prices of Admission :—*

Dress Boxes, 7s. First and Second Circles, 5s. Pit 3s. 6d.
Gallery 2s.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.
*** *The Theatrical Observer is delivered daily at the residences of subscribers at 2s. per month.*